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## **GABRI CHRISTA**

[www.gabrichrista.com](http://www.gabrichrista.com)

### **EDUCATION**

1996- 1998

**Master of Fine Arts: University of Washington** Dance Program.

Seattle, Washington.

Master's Project Topic: "African Diaspora Dance and Rituals in the Americas".

1993

**New York University:**Tisch School of the Arts, Dance Department.

New York, New York.

Graduate studies in dance: theory and practice.

1982- 1986

**Bachelor of Arts: College of the Arts, School for New Dance Development.**

Amsterdam, The Netherlands.

Studies in modern dance; (release technique, alignment, improvisation, contact-improvisation) dance history and dance writing.

1984- 1985

**Rotterdamse Dans Akedemie & Conservatorium.**

Rotterdam, The Netherlands.

Studies in ballet and modern dance (Cunningham, Limon, Graham) child development, teaching methodologies, creative expression.

1980-1981

**School voor de Journalistiek** (School for Journalism).

Utrecht, The Netherlands.

Art criticism, news reporting, art history, intern-ship at local newspaper.

### **Additional training**

#### **Influential Instructors**

Ballet: Josephina Mendez, Maggie Black, Carmen Rozestraten, Hannah Wiley

Release technique and kinesiology: John Rolland, Nancy Topf

Cuban Modern: Manuel Vazquez

Modern and Improvisation Trude Cone, Bill T. Jones, Marianela Boan, Marsha Paludan,

#### **Additional Dance Study**

West- African, Afro- Caribbean, Afro- Cuban, Popular Latin-American, Ballroom,

Capoeira, Kathak I

### **Movement Study**

Hatha Yoga (for 25 years) Iyengar ,Asthangar ,Jivamukti , Om and Anusara Yoga, Pilates, Tai-Chi

### **CHOREOGRAPHY**

2006

“Watching over you”. Choreographer of group work (10 dancers) presented at the **Berlind Theatre**, Princeton, NJ as part of the Spring Dance Festival Princeton University.

2004

“Praise” Choreographer/performer of solo for the Queen of the Netherlands celebrating 50 years of the Statue for the Kingdom. Performed at the **Ridderzaal** (Palace) The Hague, The Netherlands, and broadcasted in the Netherlands, Netherlands Antilles and Suriname.

2004

“Dominata” Choreographer/performer of evening length multi media work (9 performers) presented and commissioned by **Dance Theater Workshop**, New York, NY. Original music by Burnt Sugar, media by Marilys Ernst.

2003

“Gotta live’Gotta give” Choreographer of group work (12 dancers) presented at the **Little Theater**, Purchase, NY, as part of Manhattanville College’s spring concert.

2003

“Open” Director of group work (9 performers) presented at **Judson Church**, New York, NY as final presentation of Graduate course “contaminated dance” at New York University’s Performance Studies Department.

2003

“Domino” Director/choreographer/creator of short dance film. (see films).

2002

“Americana/Immy-G” Choreographer/performer of solo presented at **Aaron Davis Hall**, New York, NY as part of the e-Moves Festival.

2001

“Ri-T-es” Choreographer/director/performer of a conducted group performance (9 dancers) in collaboration with choreographer Nathan Trice presented and commissioned by **Central Park Summer Stage**, New York, NY. Performed live with Burnt Sugar (18 musicians), this piece was a version of Rites of Spring conducted by Butch Morris.

2001

“Chicken & Potatoes 1-2-3” Choreographer of group piece (19 dancers) presented at the **Mariott Center**, Salt Lake City, UT, as part of the Spring Dance Festival of the University of Utah.

2001

“Say where” Choreographer of group piece (22 dancers) presented at the **High School Theater of the Performing Arts** West Palm Beach, FL as part of the Middle School of the Arts Winter Festival.

2001

“Visionary geometries, movement #1” Choreographer of group piece (6 dancers) presented at the **College of Staten Island Center of the Arts**, Staten Island, NY commissioned by and presented as part of the Staten Island Ballet’s Summer Festival. Original music by: Vernon Reid.

2001

“Yeye”: The Winti project” Choreographer/performer of evening length group piece (7 performers) presented at and commissioned by **Performance Space 122** (PS 122) New York, NY. Original music: Vernon Reid and Suphala.

2000

“Jamami” Choreographer of group piece (4 dancers) presented at **Snug Harbor Cultural Center’s Music Hall** as part of DanzAisa’s Summer season.

2000

“ItfluinY’a 2” Choreographer/performer of duet presented at **Snug Harbor Cultural Center’s Music Hall** as part of DanzAisa’s Summer season. This duet is a re-work of ItfluinY’a originally created in collaboration with Torrin Cummings. #2 was re-created in collaboration with Niles Ford. Original music: Vernon Reid.

1999

“LukosiMad” Co-creator/performer with Cynthia Oliver of 3 duets (“diabologue 1,2,3”) presented at **Dance Theater Workshop**, New York, NY as part of the Carnival Series.

1999

“Sounds of Clapping laughter” Choreographer/performer of half evening length group work (6 dancers) presented at **Dance Theater Workshop**, New York, NY as part of the Carival Series with Cynthia Oliver. Original music: Vernon Reid in collaboration with Suphala and Laaraji.

1999

“Prelude to Clapping” Choreographer of group piece (11 dancers) presented at the **Little Theater**, Purchase, NY as part of Manhattanville College’s Spring Dance Festival.

1998

“Tuya Toujours” Choreographer/performer of duet presented at **Teatro Mella** Havana, Cuba as part of DanzAbierta de Cuba’s 10th anniversary celebration.

1997

“Red White and Still Bright” Choreographer of group piece (8 dancers and a singer) presented at the **Meany Hall Studio Theater**, Seattle, WA, as part of the Spring Dance Concerts of the University of Washington Dance Program.

1997

“Wantomba # 1” Choreographer/performer of solo presented at **Meany Hall Studio Theater**, Seattle, WA, as part of Dance series.

1996

“After the Toreador” Co-creator/performer with Nancy Turano of duet presented at **St.Marks Church**, New York, NY as part of “Food for thought”.

1996

“Anansi in Brooklyn” Choreographer/director/writer of dance play groupwork (62, 5th graders) presented at the **PS 8 Auditorium** Brooklyn, NY.

1995

“Blue, Dark and No Flowers” Choreographer of group work (9 dancers) first presented at the **Little Theater**, Purchase, NY as part of Manhattanville College’s Spring Dance Festival.

1995

“ItfluinY’a” Creator /co-choreographer/ performer of duet with Torrin Cummings first presented at **Aaron Davis Hall**, New York, NY as part of the New Faces / New Voices/ New Visions Festival.

1994

“31 moments through passion” Choreographer/performer of group work (3 performers) first presented at: **Dance Theatre Workshop**, New York, NY. Original music: Zoraida Santiago.

1993

“While waiting for # 3” Choreographer/performer of duet presented at **DIA Center for the Arts** New York, NY.

1992

“Matutina” Choreographer/performer of evening length piece (2 dancers and 1 singer) first presented at **Dance Theater Workshop**, New York, NY as part of the Out of Towners “Revisiones” Festival curated by Merian Soto. Original music: Zoraida Santiago.

1991

“Solo del Torre “ Choreographer/performer of solo first presented at **Black Beard Castle**, St. Thomas, USVI as part of the Virgin Islands Council on the Arts Gala.

1990

“Resonancias” Co-choreographer with Gloria Llompart of evening length group piece (5 dancers and 4 actors) first presented at **Teatro de la Escuela Libre de la Musica**, San Juan, Puerto Rico as part of Danza ConTacto’s season.

1990

“Encuentros” Choreographer for group piece (5 performers) first presented at the **Theater of the College of the Arts** drama Department, Utrecht, the Netherlands. Minority Drama Students program.

1990

“Semela” Choreographer/performer of evening – length program of solo’s first presented at the **Korzo Theater**, The Hague, the Netherlands.

1989

“Alles om de Steen te verwijderen” Choreographer/performer of evening length *group piece* (4 performers) first presented at **Theater de Balie**, Amsterdam, the Netherlands for the opening of the Stagedoor Festival. Original Music: Floris Nielen.

1989

“Un arbol un poco vibratorio” Choreographer of solo created for Marianela Boan, first presented at **Teatro Mella**, Havana, Cuba as part of DanzAbierta de Cuba’s inaugural season.

1988

“Un grito verde” Choreographer/performer of duet first presented at **Teatro Mella**, Havana, Cuba, as part of Danza Contemporanea de Cuba’s Winter season.

1986

“Orangemelted” Choreographer/performer/ writer of evening length group piece (5 dancers 2 musicians) first presented at Danslab, Amsterdam, the Netherlands. Original music: Bart Fermie.

1985

“40 + 1 DEEL 1” Choreographer of group piece (3 performers) first presented at Theater **Captain Fiddle**, Amsterdam, the Netherlands.

1985

“Wie Geth’s –Basta Bon” Co choreographer of duet with Rica Blunck first presented at the **Theater Rotterdamse Dans Akedemie** Rotterdam, the Netherlands.

1984

“Zand” Choreographer/performer of solo first presented at **Theater De Liefde**, Amsterdam, the Netherlands.

## **FILMS**

### **Ring Shout**

Director: Gabri Christa

Producer: Gabri Christa & Evann Siebens

Cinematography: Evann Siebens

Music & Choreography: Reggie Wilson

Executive producer: Warrington Hudlin for DVRepublic.org Dvlab.

Synopsis: A young boy in Manhattan Valley, observes a group of southern Baptist perform a Ring Shout ceremony for a murdered young man.

### **High School**

Director; Gabri Christa

Choreographer; Gabri Christa

Cinematographer: Evann Siebens

Producer: Gabri Christa & Evann Siebens

Music; Suphala

Executive producer: Warrington Hudlin

Synopsis: A young boy wanders in to a public high school in New York City and witnesses a pregnant teenager being teased inside a class room.

**Awards/recognition:** ABC TV creative excellence Award, finalist Dance on camera New York, Cantor Film Center, official entry Monaco Dance on camera Festival, University of Utah, Dance Theater Workshop.

### **Domino**

Director: Gabri Christa

Choreographer: Gabri Christa & Nathan Trice

Cinematographer: Marilys Ernst

Music: Vernon Reid

Producer: Tanya Selvaratnam

Executive Producer: Warrington Hudlin for DvRepublic.org

Synopsis: Through a dance narrative, the film explores how different generations of men come together and come to blows over the age-old game of domino.

**Awards/recognition:** Official selection Nueva Film Festival, Tokyo, Japan, Bonn Film Festival, Dance on Camera Festival New York, Denver Pan African Film Festival.

## **PUBLICATIONS AND PUBLISHED WRITING**

2003

“Tambu, Afro Curaçao's Music and Dance of Resistance” in Caribbean Dance from

Abakua to Zouk, Editor Susanna Sloat, University of Florida Press.

1982-84

Staff writer Dans Nieuws (now NOTES Dance magazine ) Monthly Dance Calendar  
Amsterdam, Previews, Series on alternative Performance spaces.

1981

“Afrikaanse Literatuur” (African Literature ) Published in Utrechts Nieuwsblad, Kunst  
Sektie.

“Waarom ik Zwarte Vrouwen schilder” (Why I paint black women) Published in Utrechts  
Nieuwsblad, Kunst Sektie.

1980

“De wereld die mij vormt en die ik vorm geef “ (The world I shape and that shapes me),  
Short Story, Manifesto Kultural '80 Book.

1980

Gedichten (Poems) Published in NAPA, Amigoe di Korsow.

## **PERFORMANCE**

1986-present

**Gabri Christa / performance & film projects/ DanzAisa**

Artistic Director: Gabri Christa

National and International Touring

Repertoire: see: Professional Company Work

1996-1998

**Chamber Dance Company**, Seattle, WA

Artistic Director: Hannah C. Wiley

Repertoire includes the work of contemporary choreographers as well as historically  
significant works by modern dance creators.

“Afternoon of the Fauns” (Mark Dendy)

“L'Apres Midi d'une Faune”(Vaslav Nijinsky)

“Desert” (Zvi Gotheiner)

“Possession” (Doug Varone)

“Imago” (Alwin Nikolais)

“Water Study” (Doris Humphrey)

1993-1995

**Bill T. Jones/ Arnie Zane Dance Company**, New York, NY

Artistic Director: Bill T. Jones

Extensive National and International Touring

Repertoire includes:

“Still/ Here” (original Cast, over 100 performances)

“War Between the States”, “Continuous Replay”

“Dream on Monkey Mountain”

Television Specials: CBS, Good Morning America, CNN, BET, PBS

Bill Moyers' Healing in the Arts, PBS Alive TV, Still/Here film version

1987-1989

**Danza Contemporanea de Cuba**, Havana, Cuba

Artistic Director: Miguel Iglesias

National and International Touring

works by Cuban choreographers including

Eduardo Rivero, Rosario Cardenas, Marianela Boan

1988-1989

**Danza Abierta de Cuba**, Havana, Cuba

Artistic Director: Marianela Boan

Repertoire of Post- Modern work

1986- present

Freelance Projects: Repertoire by

Daniel Ezralow, Barbara Dilley, Yoshiko Chuma, Sally Sommer, Alessandra Palma di Cesnola, Ulla Koivisto, Trude Cone, Dominique Petit, Kevin Wynn.

Performer in “from the horse’s mouth”

1980 –2000

actor in several commercials. (SAG)

## TEACHING

2005

Guest lecturer at the **Fordham University/Alvin Ailey American Dance Center**, New York, NY for the academic course “World dance”.

2004- present

Yoga instructor: **Shakti Yoga Center**, Staten Island, NY.

2003

Adjunct Professor **New York University** Performance Studies, Tisch School of the Arts, New York, NY. Graduate Program, Course: “Contaminated Dance” : introduction to the work of Cuban choreographer Marianela Boan. Engaging practice and theory.

2002

Adjunct Professor /Guest Choreographer for course entitled "Performance Project:



Dance" **Manhattanville College**, Purchase, NY. Engaging practice and theory.

2002

Dance Instructor **Curtis High School** , Staten Island, NY.

Dance Instructor **Bates Dance Festival**, Bates College, MN.

Master classes on tour in Suriname, South America and Curaçao, Netherlands Antilles.

2002

Panelist **Dance Theater Workshop** at The Duke: New York, NY. Symposium on Female choreographers.

2002

Master classes in dance and dance on camera at **Aruba International Dance Festival**, **Aruba** Netherlands, Antilles.

2002

Workshops with several local dance companies **Suriname**, South America.

Workshops **Curaçao**, Cultural Institute.

2001

Guest Artist **University of Utah**, Modern Dance Department, Salt Lake City, UT.

Dance instructor **Dance Forum**, New York, NY open classes and workshop.

Guest artist/dance instructor **Middle School for the Arts**, West Palm Beach, Florida.

Dance Instructor **Ballet Hispanico** summer Dance School.

Dance Instructor **Curtis High School** Staten Island, NY as part of DTW's Public Imaginations Program.

2001

Workshops **The Egg**, Albany, NY. community outreach as part of performance.

2000

Guest lecturer **Fordham University**, Latin American and Latino Studies Institute, New York, NY "Choreography and Identity, Tambu's Influence".

2000

Dance for actors **New York University** Atlantic Theater / NYU Drama Department.

2000

Staff development: **Brooklyn and Staten Island High Schools** workshop for High School Dance Teachers (Board of Education).

Master classes **Middle School for the Arts**, West Palm Beach Fl.

Artist in Residence **Curtis High School** Staten Island, NY.

Guest Artist **Dance Space** New York City, Modern Dance Series

Guest Artist **Abizaid Dance Center** New York, NY Contemporary Caribbean.

1999

Guest lecturer Topics in Performance studies **New York University** Performance Studies Department, Tisch School of the Arts, New York, NY.  
On the collaboration with Cynthia Oliver in “Lukosimad”

1999

Master class **University of the Arts**, Philadelphia, PA.  
Master class **Cornish College for the Arts**, Seattle, WA.

1999

Adjunct Professor **Manhattanville College** Department of Dance Theater, Purchase, NY.  
Performance Project

1998

Guest lecturer **University of Washington** Ethno-Musicology Department, Seattle, WA.  
“Tambu: Afro-Curaçao's Music and Dance of Resistance”.

1998-2000

Director of Arts- in -Education **Piccolo Teatro's CREATE!** Dance in NYC Public Schools.

1997

Guest lecturer **Dance Program University of Washington**, Seattle, WA.  
“Vodou, myths, rituals and misconceptions”.

1996

Guest lecturer **University of Michigan**, Dance Department, Ann Arbor, MI  
“Wantomba; How the Ancestors prayers protect us in creating an immigrants life”.

1996-1998

Faculty **University of Washington** Dance Program, Seattle, WA  
Ballet, Intermediate Jazz, Modern, Introduction to Dance: Lecture Topics: dance history, anatomy.

1996-1999

Faculty **Ballet Hispanico of New York**, Summer School New York, NY  
Contemporary Caribbean.

1996

Teaching artist **Piccolo Teatro's CREATE! Dance in NYC Public Schools**  
Director of Dance Project PS 8: Social Studies and Dance.  
Dance at PS 8, PS 20, PS 56 (8 groups of 5th graders,  
Junior High and Special Education). Brooklyn, NY.

1997

Guest artist **Antillean Dance Theatre** Willemstad, Curaçao Workshop in Modern Caribbean Dance.

1995

Adjunct Professor **Manhattanville College**, Department of Dance Theater, Purchase, NY. Advanced Modern Dance and Performance Project/Dance.

1995

Master classes in Gabri Christa Repertoire **Salon du Livre** Pointe- a- Pitre, Guadeloupe.

1994

Assistant to Bill T. Jones: “Dream on Monkey Mountain”.  
**Bill T. Jones** and Company, Guthrie Theater, Minneapolis, MN.

1993-1995

Lecture- Demonstrations and community workshops throughout the United States.  
**Bill T. Jones/Arnie Zane Dance Company**

1994

Community outreach Program, CLO Academy, Oakland School of the Performing Arts  
**Pittsburg Dance Council**, Pittsburgh, PA.

1993

Workshop **Context Studios**, New York, NY, Modern Caribbean.

1992

Workshops in Modern Caribbean dance **Motion Dance**, St. Maarten, Netherlands Antilles.

1990

Workshop Modern Cuban **St. Muzenis** Clifford Studio, Amsterdam, The Netherlands.

1993

Teaching artist **James M. Kieran Junior High School**, Bronx, NY.  
Modern Dance.

1992

Panelist and speaker **II Congreso Latinoamericano de Danza Contemporanea**, (conference) Caracas, Venezuela in Conference: “La integration de America Latina y el Caribe” (the integration of Latin America and the Caribbean).

1991-1992

Dance Instructor **School for the Arts**, St. John, U.S. Virgin Islands  
Modern Dance.

1991-1992

Dance instructor **Danzadentro**, San Juan, Puerto Rico

Modern Dance and Yoga for advanced and professional dancers.

1991-92

Adjunct Professor **University of the Virgin Islands**, St. Thomas, Virgin Islands.  
Beginning dance.

1990

Guest artist **University of Puerto Rico**, San Juan, Puerto Rico.  
Modern Dance Workshop and creative project with Danza Con Tacto, Summer Program.

1990

Dance Instructor **Montessori School of the Virgin Islands**, St. Thomas, Virgin Islands.  
Creative Dance and Improvisation.  
Dance Instructor **St. Thomas School of Dance**, St. Thomas, Virgin Islands  
Modern Dance.  
Dance Instructor **Repertory Company of the Virgin Islands**, St. Thomas, Virgin Islands.  
Dance Classes for Children.

1988-1989

Rehearsal Director **Danza Abierta**, Havana, Cuba.

1987-1989

Adjunct Professor **University of Havana, Instituto Superior de Arte**, Havana, Cuba.  
Improvisation, Ideokinesis and Alignment.

## **GRANTS, FELLOWSHIPS, HONORS, AWARDS**

2004

**Dance Theater Workshop**, Residency  
**Jerome Foundation**, Fellowship  
**New York State Council on the Arts (NYSCA)** composer award for collaboration with  
Burnt Sugar Arkestra

2002

**Jerome Foundation, Council on the Arts and Humanities, Staten Island, (COASHI).**  
**ABC TELEVISION, creative excellence award** for first short film: *HIGH SCHOOL*

2001

**Jerome Foundation**, Creation Grant PREMIER grant from **Council on the Arts and Humanities** Staten Island with Funds from New York City Department of Cultural Affairs  
The Live Music for Dance Program of the **Mary Flagler Cary Charitable Trust** administered by the American Music Center.  
**The Netherland-America Foundation**

**Bessie Schonberg/First Light Commissioning Program** of New York's Dance Theater Workshop with funds from the Jerome Foundation of St.Paul, MN.

1999

**JOHN SIMON GUGGENHEIM Fellowship**

**United States Information Agency**, grant to present work internationally

1998

**Dance Theater Workshop grant** for creating new work

**Caribbean Arts Initiative, DTW Travel grant**

**the Fund for U.S. Artists at International Festivals**, a public/private partnership of the National Endowment of the Arts, the United States Information Agency, the Rockefeller Foundation, and the Pew Charitable Trusts with administrative support Arts International.  
**European Dance Development Center**, Residency to develop new work.

1996-1998

**University of Washington Dance Program**, Teaching Assistantship

1996-1998

**University of Washington**, Full Tuition Scholarship

1995

**Aaron Davis Hall**, New York, NY

New Faces/ New Visions/ New Voices series creation money

1994

**National Performance Network grant** for creating new work.

1994

**Pittsburgh Dance Council grant** for creating new work

1994

**First Light** program of **Dance Theater Workshop** with funds from **Jerome Foundation** of St. Paul, MN, grant for creation new work.

1994

**University of Puerto Rico**, San Juan, Puerto Rico Residency and Work in Progress support.

1991-1994

**Eric Borcharding and Associates** Puerto Rico, San Juan

Production and Publicity Funds.

1993

**New York University**, Tisch School of the Arts, New York, NY  
Graduate Scholarship.

1993

**New Dance Alliance**, New York, NY  
Performance Mix Support.

1992

**Suitcase Fund** Dance Theater Workshop, New York, NY  
Travel and creation grant

1991

**Cultural Council of the Hague**, The Hague, The Netherlands  
Choreography Fellowship

1990

**Cultural Council of the Hague**, The Hague, The Netherlands  
Choreography Fellowship

1989

**Dutch Ministry of Culture**, The Hague, The Netherlands  
Choreography Fellowship

1989

**City of Amsterdam Dance Council**, Amsterdam, The Netherlands  
Choreography Fellowship

1987

**Rens - Holle Foundation**, Amsterdam, The Netherlands  
Scholarship on Cuban Folklore

1986

**St. Mama Cash**, Amsterdam, The Netherlands, Travel Grant

1986

**City of Amsterdam** Minority Affairs, Amsterdam, The Netherlands  
Creation Fellowship

1986

**STICUSA** ( Foundation for Cultural Collaboration, Caribbean - Europe )Travel and  
Creation Grant to the Caribbean for “Orangemelted”: the performance

## **PROFESSIONAL AND UNIVERSITY ACTIVITIES**

**Advising:**  
2002-2003

**New York University**, Performance Studies, Graduate students

2000

**New York University**, Drama Department/Atlantic Theater School Student advisor/  
NYU 3

1997

**University of Washington**, Seattle, WA

Choreographic advisor to undergraduate Dance Majors Concert

1990

**College for the Arts**, Drama Department, Utrecht, The Netherlands

Advisor to female minority Drama students

## **RELATED WORK EXPERIENCE**

### **Administration**

1999-present

Artistic and managing director DanzAisa, performance and film company

Work includes fundraising and producing

1998-2000

Director of Arts in Education CREATE! New York, NY coordinate and develop Artist Residencies in Public Schools in New York's 5 boroughs, curricular development, teacher training.

1990-

CADA (Caribbean Dance) Inc. Founder and Director

Present non-profit corporation created to promote and stimulate New Dance in the Caribbean.

Created DANZADENTRO, as a project of CADA, a dance space in San Juan, Puerto Rico. Duties include 1990-1992: class, Event, and performance scheduling, bookkeeping, Host of Rompeforma 1992 Festival's workshops.

### **Production**

2001

DanzAisa, *The Breach*, film series

1986-

Gabri Christa /DANZAISA

Duties: production of most of my choreography, grant writing, bookings, Company Management

1984

“Almacita di Desolato” Second assistant producer for feature film. Director Felix de

Rooy, Director of Photography: Ernest Dickerson

### **Curricular Development**

1989

**Alineacion, Ideo-kinesis y Technica de Relajacion.** Wrote and developed course material in Spanish for Dance Students of Instituto Superior de Arte

### **Broadcasting**

1984-1986

**Radio Netherlands World Broadcasting,** Radio Host and staff reporter on program on the Arts. Program broadcasted in Latin America and the Caribbean. Among programs presented: series on cultures of minorities in the Netherlands (Antillean, Surinamese, Indonesian, Moroccan, Turkish) and Interviewed Artistic Directors of: Scapino Ballet, Rotterdamse Dansgroep, Onafhankelijk Toneel

### **PROFESSIONAL MEMBERSHIP, OFFICES**

2002 – present

**Dance Theatre Workshop,** Board of Directors

2002 present

**Dance/NYC,** Advisory Board

2003 present

**Create! Arts in Education** Board member

2003- 2005

**St. George Civic Association** Board member: Secretary

2000-present

**Screen Actors Guild (SAG)** member

1997-1998

**Professional and Graduate Student Senate University of Washington,** Senator

1995 1998

**Caribbean Arts Initiative (CAI)** Co-founder & Coordinator

1993-1995

**World Dance Alliance,** Board member Caribbean Region

1990-1997

**CADA (Caribbean Dance)** Founder and Artistic Director

1988

**Danzabierta de Cuba,** co-founder

1986 present

**Orangemelted Productions,** Founder, Artistic Director, board member

### **LANGUAGES**

Fluent in Dutch, English, Spanish, Papiamentu, conversant in French



